

Béla Bartók
Suite No. 1, Op. 3

Basso
I.

Allegro vivace
f *energico* *sf*

1 2

3

4

rit. - - - *poco a poco* - - - *riten.* - - -
sf sf sf sf

molto 5 *rit. molto*

adagio *Tempo I* *adagio* *Tempo I.* 8 6 10 *rit.*

lunga 1

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2

Basso.

7 *a tempo*
sf pp

8 *pp* *rit.*

9 *a tempo*
mf *rit. poco* *mf* *Tempo I*

10 *pp cresc* *f*

11

12

13 *f* *3*

14

Basso.

15

16 *Poco meno mosso.*

17 *a tempo* 5 *rit.* *pp*

18 *Tempo I* *pizz. p*

19 1

20 *arco* *p* *pizz*

21 *arco mf* *p*

22

23 *pizz.* *arco*

24 *rit.* *pizz. pp* *a tempo* 1

25 1 4 2

pp *f* *pp*

Basso.

col legno
arco
p

26

27

28

ancora più vivo
col arco
4 *ff* 4 *ff*

29 30

dim *p* *f* *p*

2 31 2

f *sf* *sf*

poco rit.
sf *sf*

32

poco meno vivo (tempo I.)

33

sost.

sost. p.

Basso.

34 Poco meno Allegro

1 35 3 accel a tempo

2 36 4

37

38

39

40 poco a poco rit.

molto rit.

Basso.
II.

Poco Adagio. pizz. arco

2 *f* *pp*

molto tranqu. 1 pizz. arco

p *a 3 div.* *f* *pp*

2 *mf* *p* *mf* *p*

3 4 pizz. 1

p *poco anim.* *p*

pizz. 1 5 arco Più animato.

f *p* *f* *mf*

poco a poco rall. 6 *Tempo I.*

7 *p* *f*

poco a poco più tost. 8 *a tempo*

mf *p* *pp* *f*

poco rit. *a tempo* 9 *poco agitato*

f *con sord.* *pp*

10 11

pp *pp*

Basso.

poco rit
div.
pp
Senyore pp
12
13
queto
14 *2 sost.*
f
dim.
f
p
15 *pizz*
1
16 *arco*
mf
p
1 div
2
f
17
rit.
a tempo
18
mf
dim.
p
pp
pp
pp
f
19
p
pp
20 *tempo più andante.*
pp
21
tranqu.
pp
22 *Agitato.*
mf
23
poco a poco
f
mf
più tranqu.
24^a
p
p
pp
pp
11

Basso

Musical score for Bassoon, measures 24-30. The score is written in bass clef with a key signature of one flat (B-flat). Measure 24 is marked with a box containing '24' and a flat symbol. The tempo is 'Andante'. Dynamics include *pp*, *mf*, and *f*. Measure 25 is marked with a box containing '25'. Measure 26 is marked with a box containing '26'. Measure 27 is marked with a box containing '27'. Measure 28 is marked with a box containing '28'. Measure 29 is marked with a box containing '29' and the tempo change 'tempo I.'. The piano accompaniment for measures 29-30 includes markings: *tranq.*, *rit.*, *pizz*, *div.*, *a tempo*, and *f pizz.*. Measure 30 is marked with a box containing '30'. The piano part for measure 30 includes the marking 'arco' and a fermata over the number '5'. The bassoon part for measure 30 includes the marking 'arco' and *pp*.

III.

Musical score for Bassoon, measures 31-33. The tempo is 'Presto'. Measure 31 is marked with a box containing '1' and the dynamic *pp*. Measure 32 is marked with a box containing '2'. Measure 33 is marked with a box containing '3'.

f

2 *pizz*

3 *pizz.*

3 *arco*

ff

4 *molto rit.* *a tempo*

5

6 *ff*

rit.

rit. molto *a tempo*

7

agitato

8 *f*

9 *pizz* **24**

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12

Basso

29

quattro. 1 2 3 4 5 6 7 8 9 10 11 12

30

arco 1 2 3 4 5 6 7 8 9 10

31 arco

1 arco piaz 32 arco

poco rit. a tempo piaz.

33 3 rit. 3

u tempo 34 2 2

rit. rit. rit molto Tempo I.

4 arco mp poco sf

Basso.

35

36

37

37

38

38

38

38

38

38

mp

f

he

pizz

pizz

arco

ff

rit. molto

a tempo

Basso.

48 12 *pp*

49 3 *pp*

3 50 9 *rit.* *ppizz*

a tempo
arco 51

3 5 52 8 *p cresc.*

1 53 *sf* *p*

cresc. *sf*

54

1 2 3 4 5 6 7 8

55 *dim.*

6 1 *p* *cresc.* *f* *ff*

Basso
IV.

Moderato.

pp

2 3 4 5 6 7 8

cresc. mf dim

1

2

3

4

1 2

3 4 5 6

poco rit. a tempo

pp sf = p

5

poco rit.

a tempo

1 2 3 4 5 6

pp f

Basso

Musical staff 1: Bass clef, key signature of one flat. Measures 6 and 7 are boxed. Dynamics: *dim.*, *p*, *pp*. Articulation: *acc.*

Musical staff 2: Bass clef, key signature of one flat. Measure 8 is boxed and labeled "Più vivo". Dynamics: *f*, *rit.*, *f*.

Musical staff 3: Bass clef, key signature of one flat. Continuation of the previous staff.

Musical staff 4: Bass clef, key signature of one flat. Measure 9 is boxed. Dynamics: *ff*.

Musical staff 5: Bass clef, key signature of one flat. Dynamics: *poco a poco rit.*, *p*.

Musical staff 6: Bass clef, key signature of one flat. Measure 10 is boxed and labeled "Tempo I.". Dynamics: *pp*.

Musical staff 7: Bass clef, key signature of one flat. Continuation of the previous staff.

Musical staff 8: Bass clef, key signature of one flat. Continuation of the previous staff.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *poco rit.*, *a tempo*, *pp*, *calando*.

Musical staff 10: Bass clef, key signature of one flat. Measure 11 is boxed and labeled "6". Dynamics: *a tempo*, *ppza*, *p*, *arco*.

Musical staff 11: Bass clef, key signature of one flat. Measure 12 is boxed and labeled "2". Dynamics: *p*.

Basso

pizz
f

pp

arco *Poco a poco più agitato*

pp

13

crusc *f* *sf* *sf*

14

sf *sf* *sf* *sf*

sempre più vivo

15

Vivo *ff*

16 *pizz* *ppp*

arco *p* *17* *poco a poco rit*

Tempo I. *rit* *Meno mosso.* *pp*

Vivo *Meno mosso* *Vivo* *4* *5*

18 *Meno mosso.* *Vivo* *Meno mosso*

rit. *Vivo.* *2* *3* *4* *5* *6* *pizz*

Basso.
V.

Molto vivace.

3

1

2

1

dim

3

pizz.

pp

arco

4

pizz.

arco

5

ff

1

p marc.

6

stacc.

p

Vivo.

3

Basso.

Adagio 7 *Tempo I.*

pp *pp* *p* *ff* *sf* *sf* *mf* *p* *mf*

8 9 10 11 12 13 14 15

8va

1 2 3 2 1

2 2 1 2

Basso.

16

17

p

pp

3 18 *rit.* 1 19 *molto sost.*

5 *p* *f*

20 *f* *rit.* 21 *Tempo I.* 22 10

12

23 *f*

24 *p*

25 *mf* *f*

26 *sf* *sf* 2

Basso.

27

rit. molto

28 *Meno mosso.*

29

30 *Più vivo.*

31 *Ancora più vivo*

32

5 rit. 2 *Molto sosten.* rit. 2

4

Tempo I.

Viol 2 *f*

rit. molto